

Newsreel

CFP: Africa Literary Journal [ALJ] 2006 Edition: Re-Imagining African Literature (2)

IRCALC editors invite papers for the 2006 edition of Africa Literary Journal, ALJ. Tagged 'Re-Imagining African Literature (2)', this 2006 edition, which pursues the 2003 theme edited by Charles Smith, is expected to complement the scholarly essays that appeared in that volume. The ALJ is a joint project of the International Research Confederacy on African Literature and Culture (IRCALC) and Progeny [Africa Research] International of Nigeria for debate, research and exchange on the growing landscape of African literature and cultural expressions with particular emphasis on new writings and emerging literary trends. The Progeny - IRCALC initiative also offers an international forum focusing on Africa; it brings together writers, educationists, researchers and the academic community in a dialogue centered around developmental issues on African literature and culture. IRCALC-ALJ is also committed to

encouraging the diverse higher education community in Africa by providing useful analysis to those responsible for decisions about higher education within and outside of the universities. Among the readers and contributors are a rising community of scholars and individuals who make up the research and academic communities around the world. The ALJ 2006 edition will also feature review and preview articles on published materials in African literature and culture, in addition to submissions aimed at propagating information about conferences on literature and culture of African and Diaspora. Please direct all submissions, or inquiries about submissions, to: the Africa editor: Chin Ce, Africa Literary Journal Project of Progeny Africa Research International. E-mail: ircalc@africaresearch.info
Or visit the website: www.africaresearch.info

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IRCALC is non-profit, non-governmental confederation of writers, scholars and researchers from allover the world with common interest in African studies in particular the arts and cultures of Africa and the Diaspora. Apart from enhancing the free exchange of information, books and publications in the area of African literature, arts and culture, IRCALC board of editors also see to the regular publishing of her journal: The Africa International Journal of arts and culture in conjunction with Progeny Africa Research International.

Members cut across all races and nationalities committed to a more imaginative approach to Africa's development issues. ALJ publications are, however, strictly by subscription and may be available at cost value to the general public. Contributing members, organizations, departments and libraries will continue to receive complimentary copies of the regular ALJ-IRCAAC publications.