

Acceptance Notes for the Author

Dear contributor

Congratulations on the acceptance of your manuscript and welcome to our international forum! This collegiate project of scholars and research fellows integrates the best traditions of continental discourse since the nineteen forties when Africans all over the diaspora joined hands in Paris to affirm the cultural ethos of black communities in the world and to defend the originality of their way of life from distortions by Western dominated media. Recasting the structures of imperial civilizations with *Presence Africaine* today crystallises with *JAL*, *NP* and *CS* publications which have seen many talented writers and critics reconnoitring the ever-varying ideations of literary and cultural retrieval in Africa.

About IRCALC

The International Research Council on African Literature and Culture [IRCALC] through the Journal of Critical Studies [CS], the Journal of African Literature [JAL] and the Journal of New Poetry [NP] provides a world platform for distribution of research findings, reviews, theories and criticisms on varied aspects of African literature and thought. IRCALC Fellows (editors and assessors) are focussed on the imaginative approach to Africa's leadership and development issues being the arrowhead, via the world wide web, for the delivery of original and insightful arguments on creative expressions from Africa and her Diaspora.

Membership

IRCALC membership comes from universities, private institutions and independent organisations collaborating to research and propagate new developments in the literature, thought and heritage of ancient and modern Africa. Inclusive of a life advisory council, it hosts individual and institutional memberships from around the world comprising the active editorial status [*Fellow*] with invitation /nomination by college/ institutional editors, and the general status [*Scholar*] auto-conferred with work publication in any of the journal series. IRCALC further provides PDF documents from journal entries for scholars' research objectives. In addition, members also get to meet special authors and access some of our impressive fictional/ sessional renditions available from council archives.

Research Policy

Although Africa is the focus of IRCALC research projects, editors however accept submissions on Asiatic, American, European and indeed World traditions but would require such to compare with an African work or combine a theoretical premise of literary/ cultural value to African contemporary /historical paradigms. Manuscripts are thus subject to collaborative improvements/ suggestions from fellows, scholars and other specialists in the field.

IRCALC Projects

IRCALC editors yearly collate, review and approve entries for subsequent publication in the Critical Studies [CS] series, Journal of African Literature [JAL] and Journal of New Poetry [NP]. The original electronic eBook as availed by the Publishers is issued nominally to contributors and distributed by subscription (to internet, college and research libraries). The Print-on-Demand [public access] versions are subject to international distribution conditions and may feature on Lulu, Kindle, iBookstore, Barnes and Noble NOOK and several international bookstores in Asia, Europe and the UK, including US, North America and Canada. Editors are therefore unable to grant requests for published copies of e- and PoD materials

International Review Process

As a collegiate programme *CS JAL NP* publications methodically conform to international [double blind] peer review process. The primary decision as to use of materials including book reviews, news or publication information, photographic, drawing, recording and artistic impressions, music, films and translations of foreign language materials devolves with the editorial team while submissions are subject to further extensive research evaluations.

MLA Bibliographic Indexing

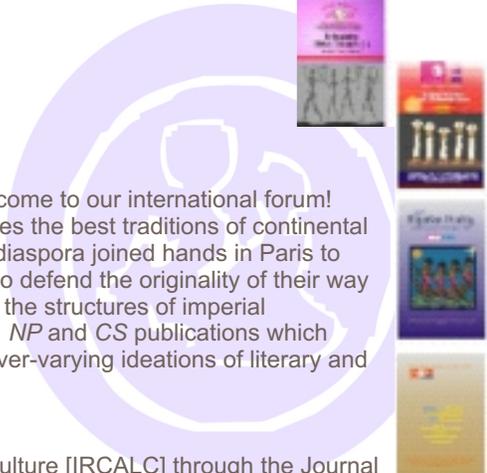
IRCALC African Literature and Poetry Journals are indexed with the MLA International Bibliography, in their classified listing and indexing of books and articles published on modern languages, literatures, folklore, and linguistics as annual print and electronic journal publications in

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English with specialty on African Literature and Culture.

Contemporary Journal Series -African Literature [and Culture]- Scholarship Ethic

The JAL [or JALC] issue reads as ongoing criticisms and research on serious imaginative efforts coming out of Africa and the African Diaspora. While published in MLA journal format, with few standard selections appearing in anthologies of criticism, these works of critical inquiry, review, images, arts, poetry, photographs, et cetera, may also feature whole or in part on some pages of **AfricaResearch** International website and other similar projects of affiliate organisations. We normally ensure that author demonstrates evidence of scholarship and regard for African history, literature and culture, and we continually further research as to the originality of submitted manuscripts. In all of any probable contestation the onus of distinction in authentic approaches to African literary/ cultural criticism consigns with IRCALC Fellows.

Language Policy

IRCALC Journals are published in English but we usually accept materials in French. African languages of world news broadcast such as the Shona, Igbo, Swahili, Isu-Zulu or Hausa languages will be accepted if sent along with English translations.

Print/Page/ Citation Formats

IRCALC Journals are printed in a single-column book format (6"x9") with a text area of 4"x 6.25" i.e., 6" x 9", perfect binding, cream interior paper (60# weight), black and white interior ink, white exterior paper (100# weight), full-color exterior ink. For uniformity we insist that citation formats follow the Modern Languages Association MLA (as from 2009 till latest). The mix of APA and MLA citations is currently disallowed.

Type (Pre Press) Formatting

Pre-Press format of the journal is laid in 110 by 110 Graphic paragraph format, ample margins (at least 1") on all sides with no underlining and few bold types except for paper main and sub titles. Importing from other software such as Microsoft Word may necessitate formatting changes. Authors should watch out for variations in texts with a view to effecting the necessary corrections.

Abstract Presentation Policy

We would require an informative abstract of your suggested areas of interest, study, discussion and argument in one or two paragraph which must be complete in itself and intelligible without reference to text. It should not exceed 250 words. The guideline beginning from 2010/2011 stipulates an abstract to be approved by the handling editor or group discussant prior to submission of the full work.

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Terminal Copyright Condition / Unpublishing a Paper

IRCALC issues are updated versions of internet archives regularly reviewed for merit and currency in the global exchange scheme. During such reviews and under similar terms of reference given the editors, a publication may be removed, i.e., unpublished from the listing, if found to seriously

- (a) violate international copyright conditions;
- (b) infringe upon the fair use of material;
- (c) flagrantly abuse intellectual privilege and scholarship, or
- (d) enter in dispute /investigation by a professional/ academic board instituted for such purpose.

Additional or exclusive to any of the above considerations, the directors of council may empower the editors to review existing and previous entries by affected contributor(s) for the purpose of un-publishing them from public archives.

